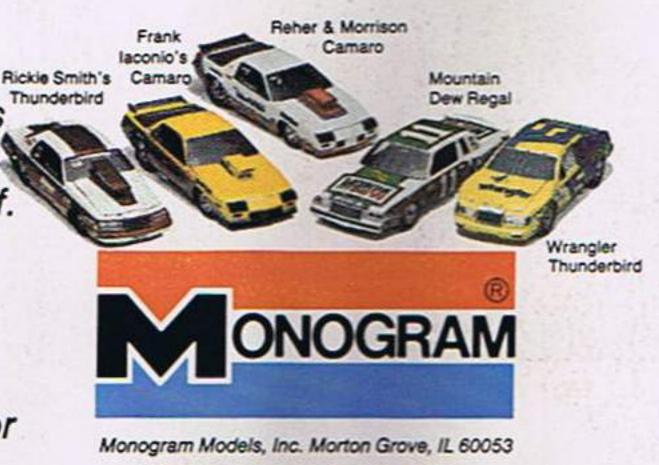




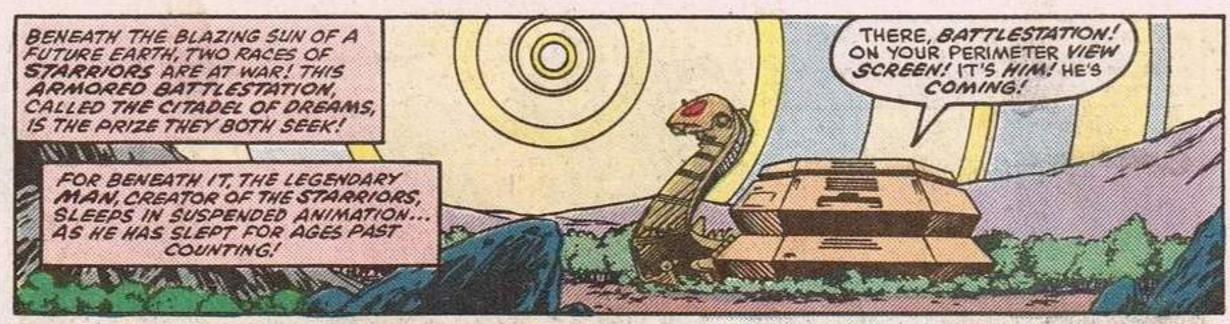
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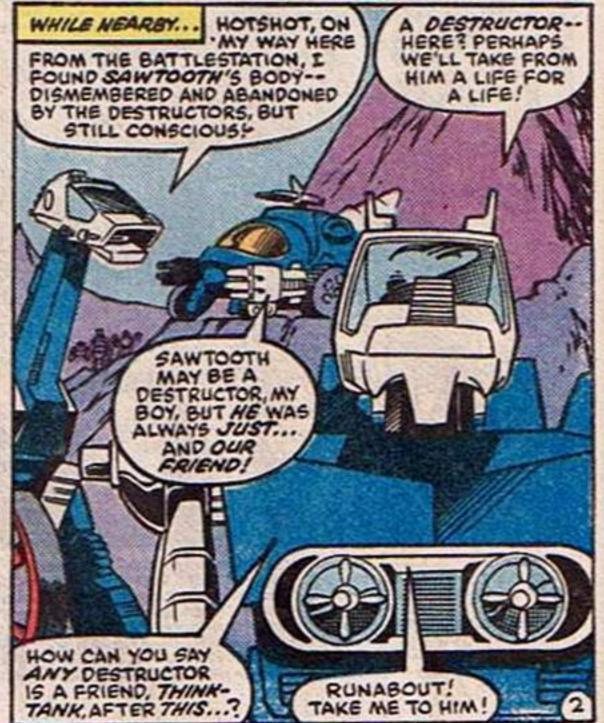


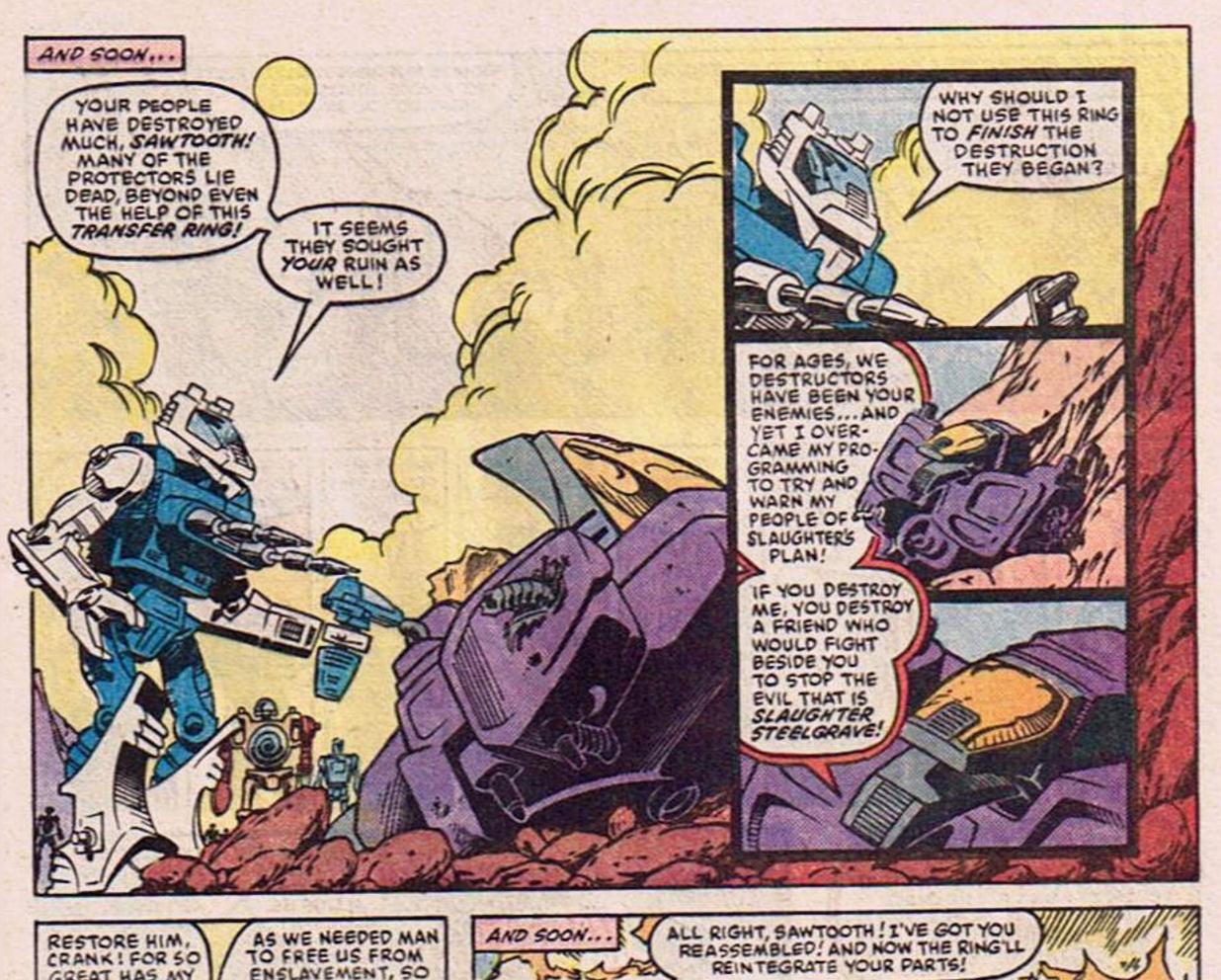


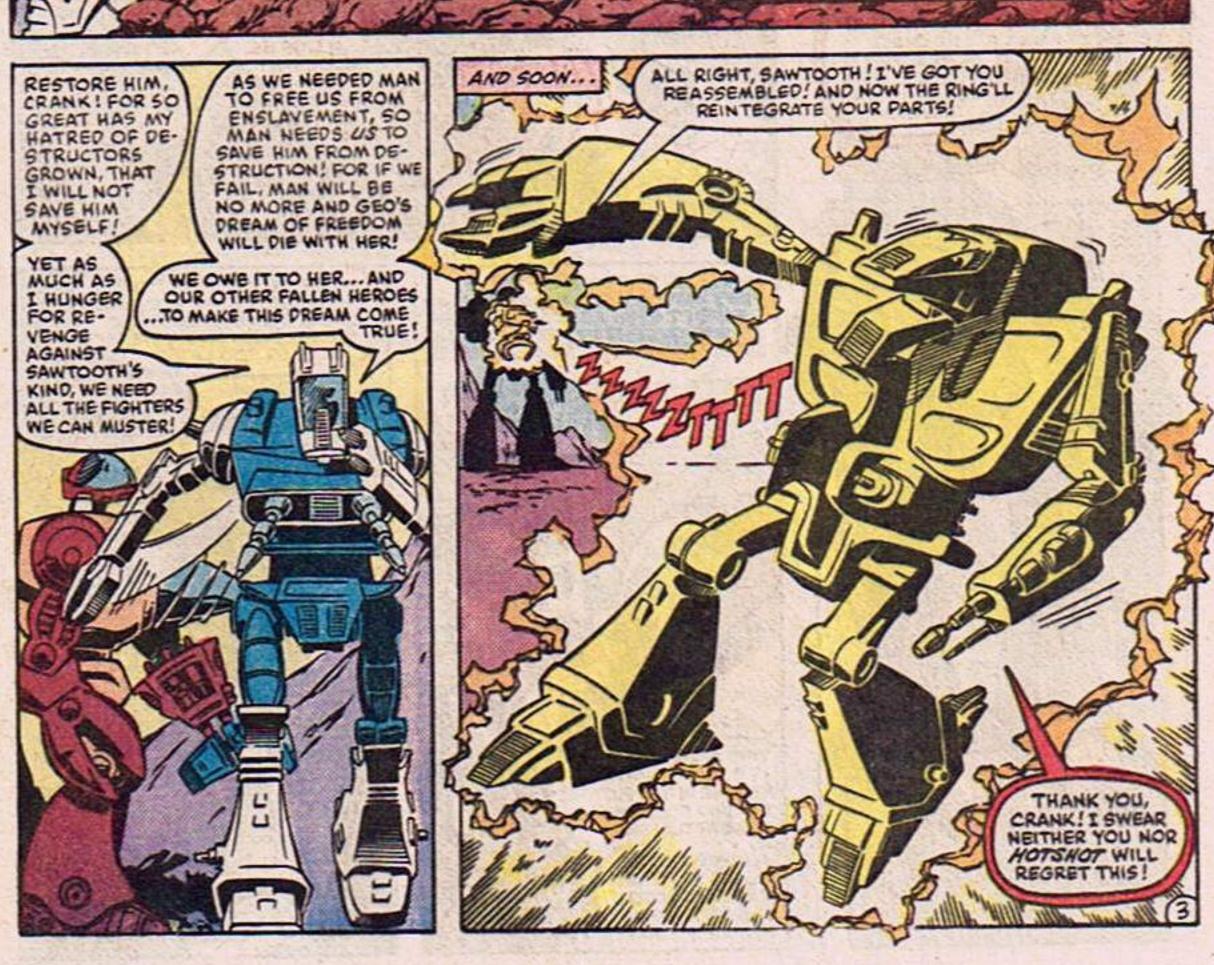
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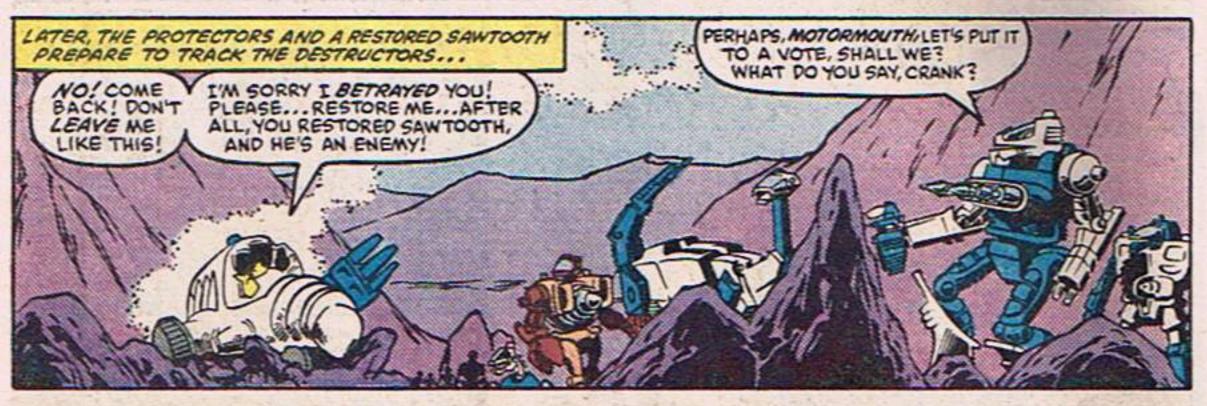












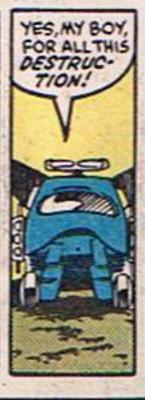
















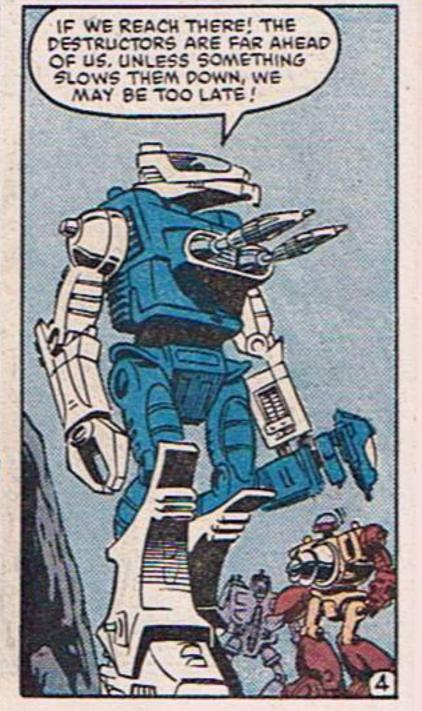
AND IT'S UP TO ME TO BREAK IT AND DECIDE THE VERDICT? HOW FITTING!

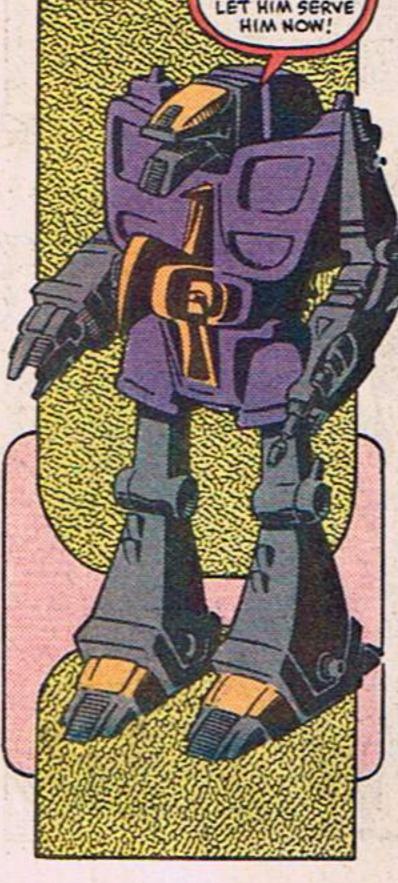
ABANDON
THE TRAITOR!
HE CHOSE
SLAUGHTER'S
SERVICE! WELL,
LET HIM SERVE
HIM NOW!



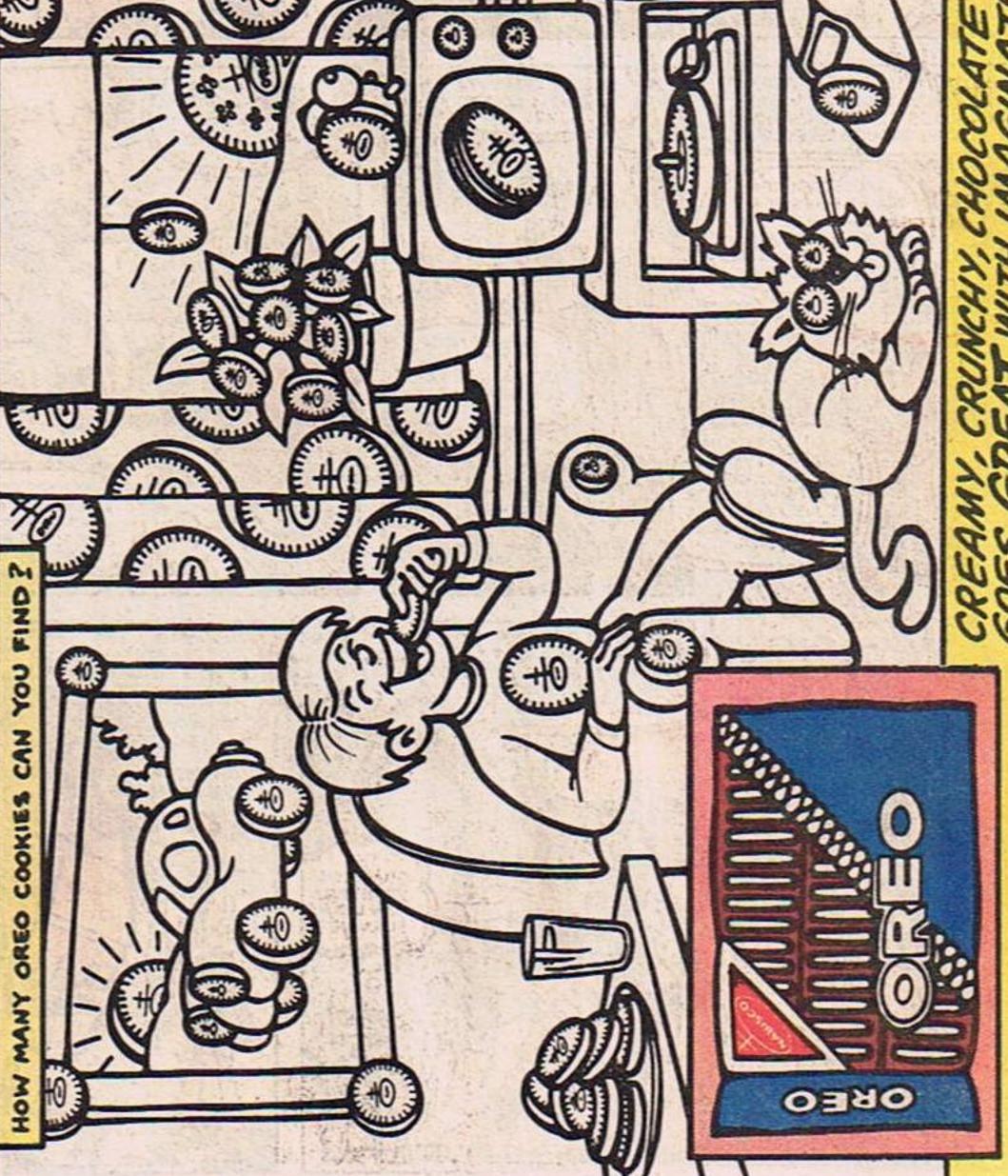
AND AFTER THE CARNAGE WE'VE JUST WITNESSED, I'M ALMOST GLAD I HAVEN'T BEEN ABLE TO OVERTURN MY NON-VIOLENT PROGRAMMING AND USE MY SAW AGAINST THE DESTRUCTORS!

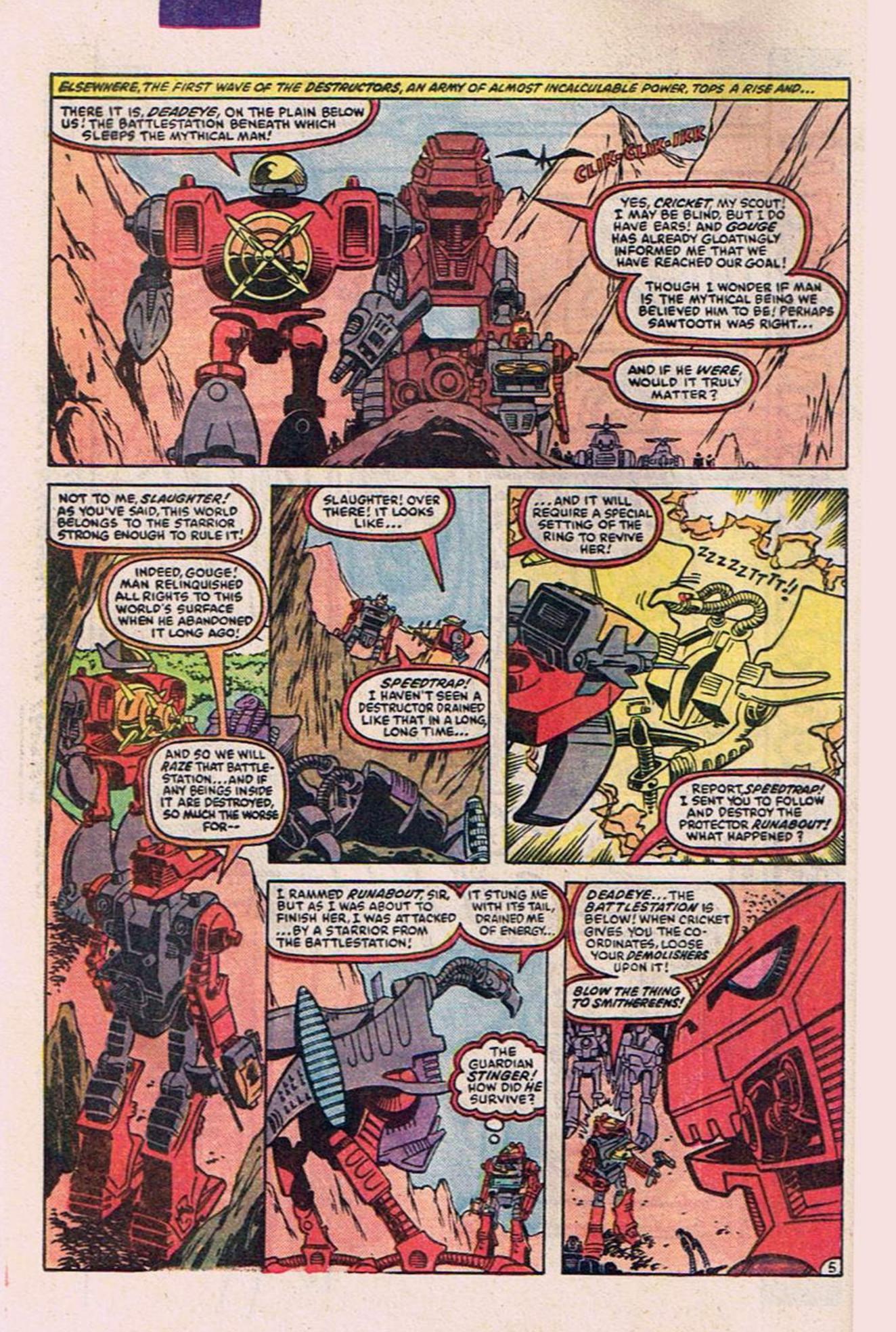


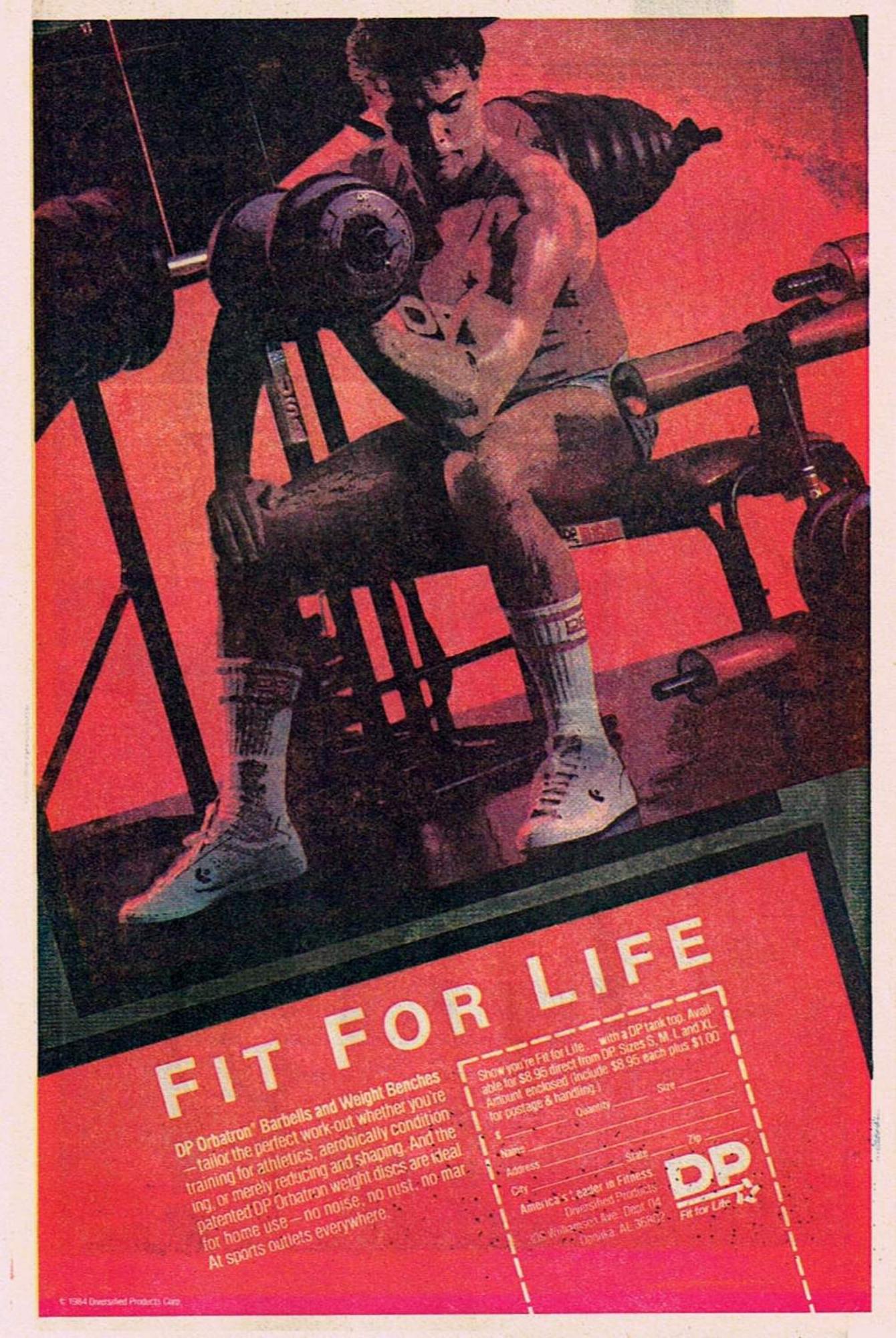


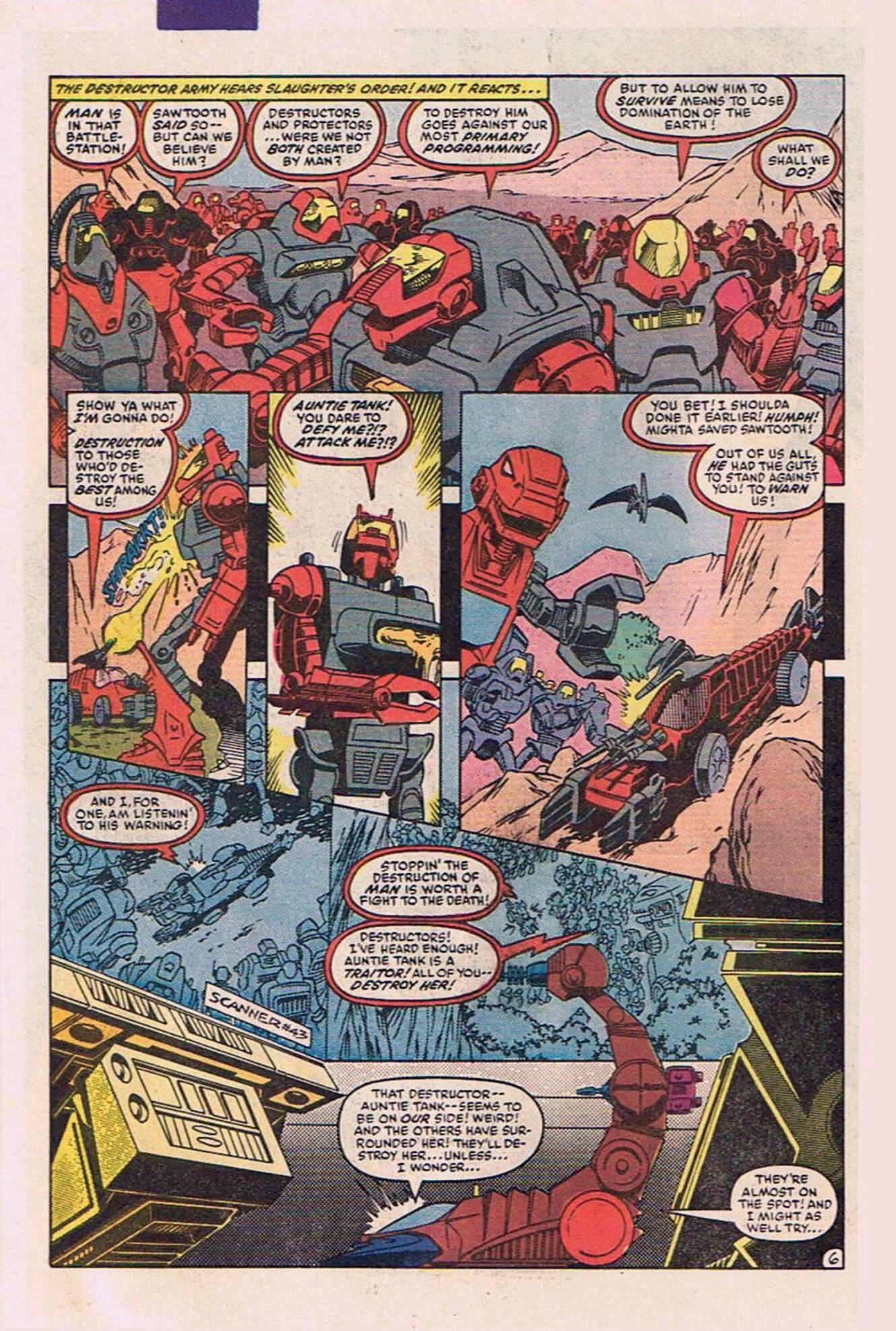


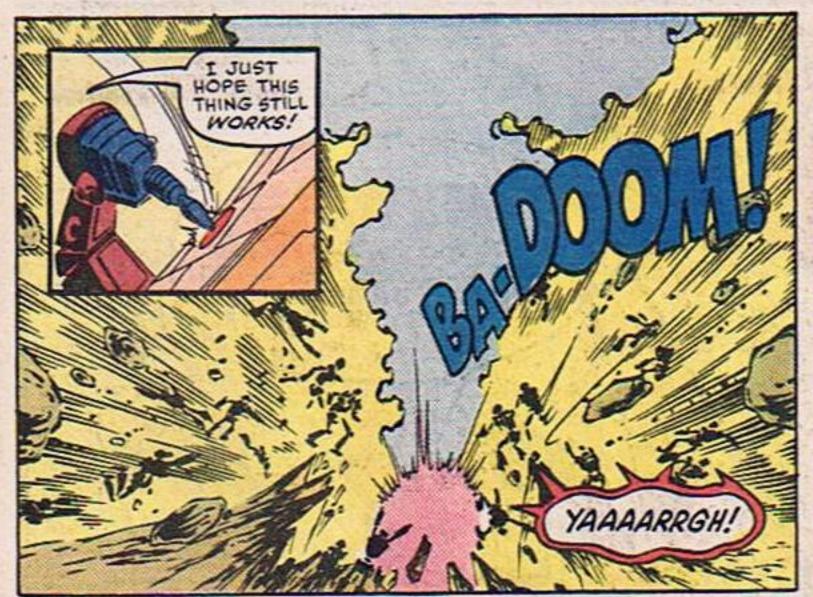


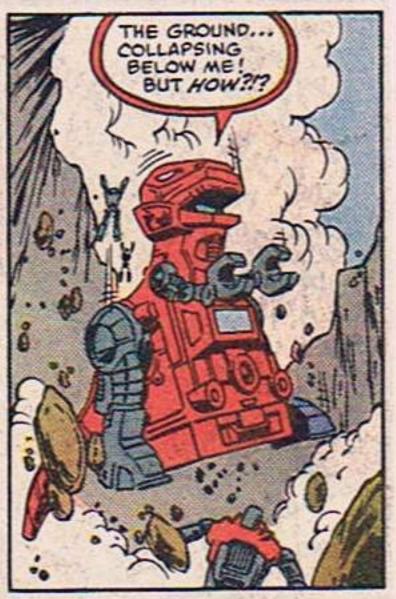














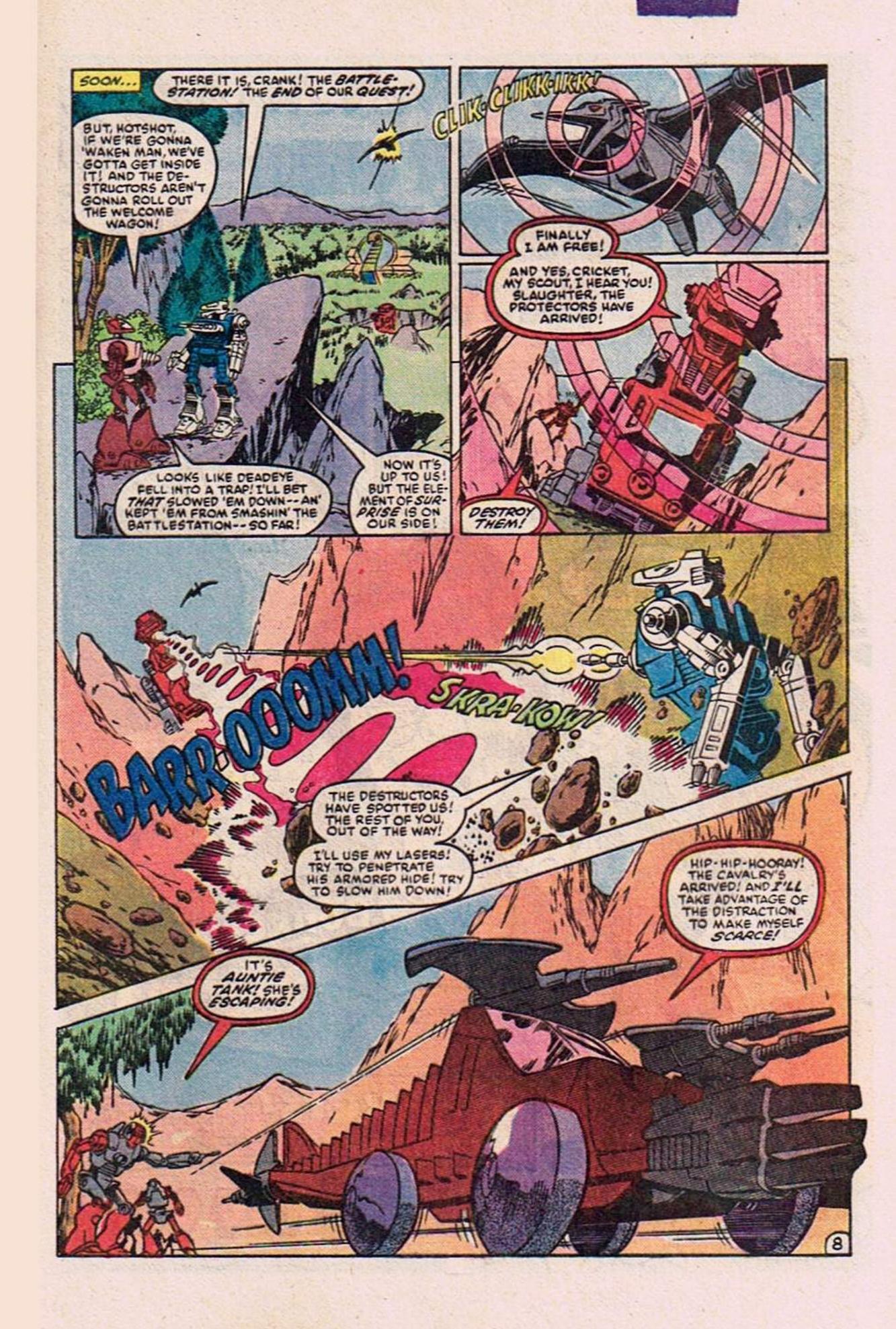




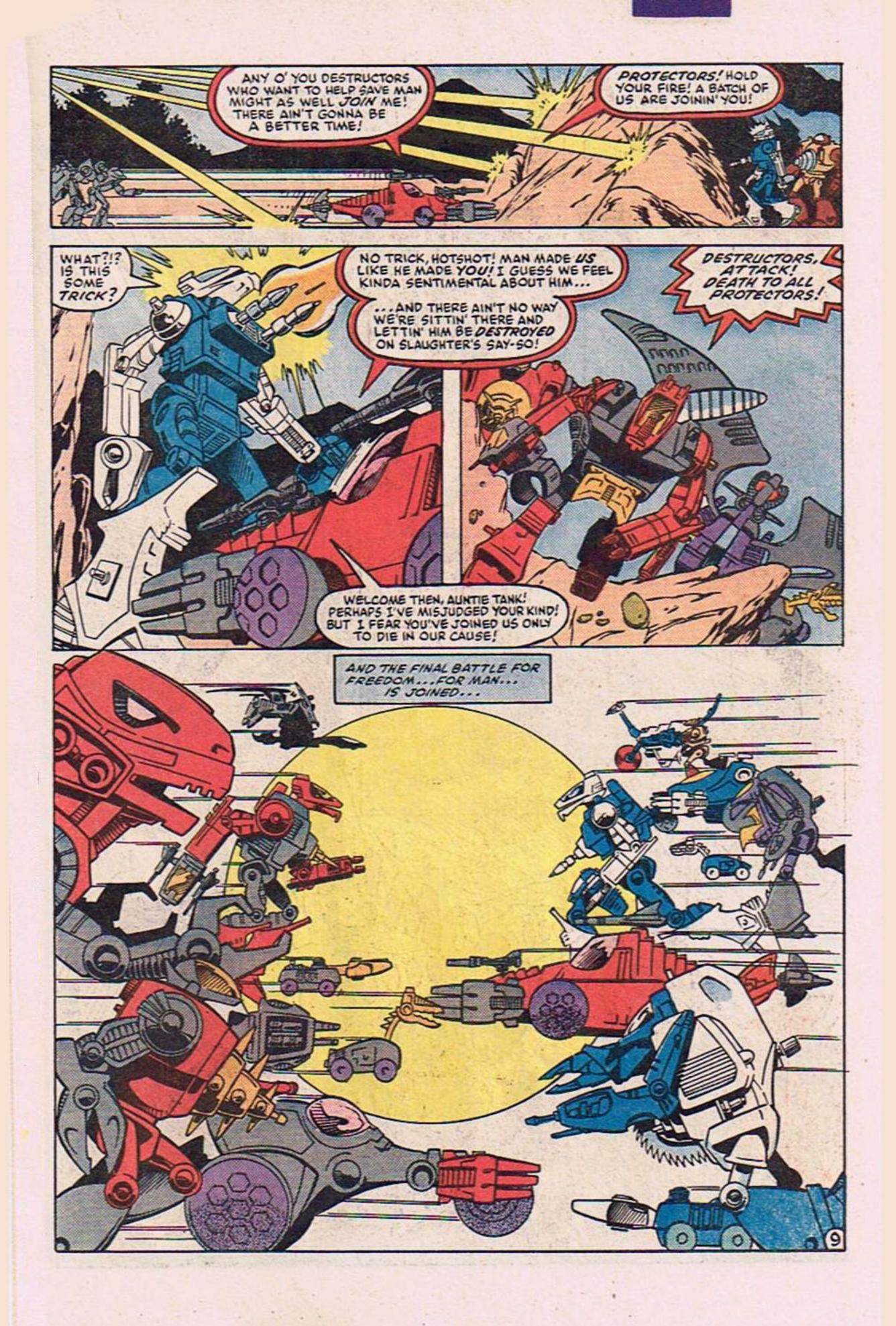


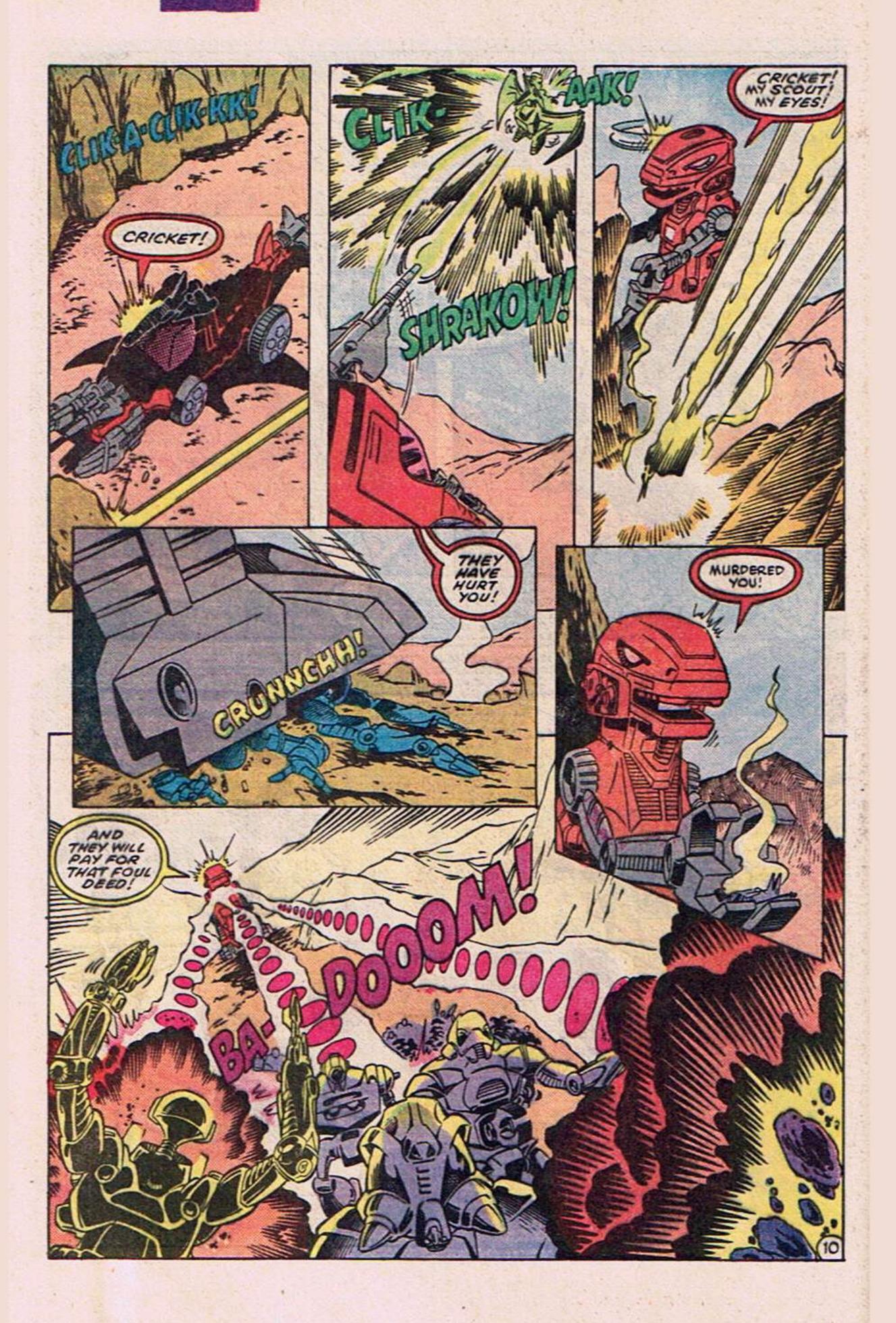


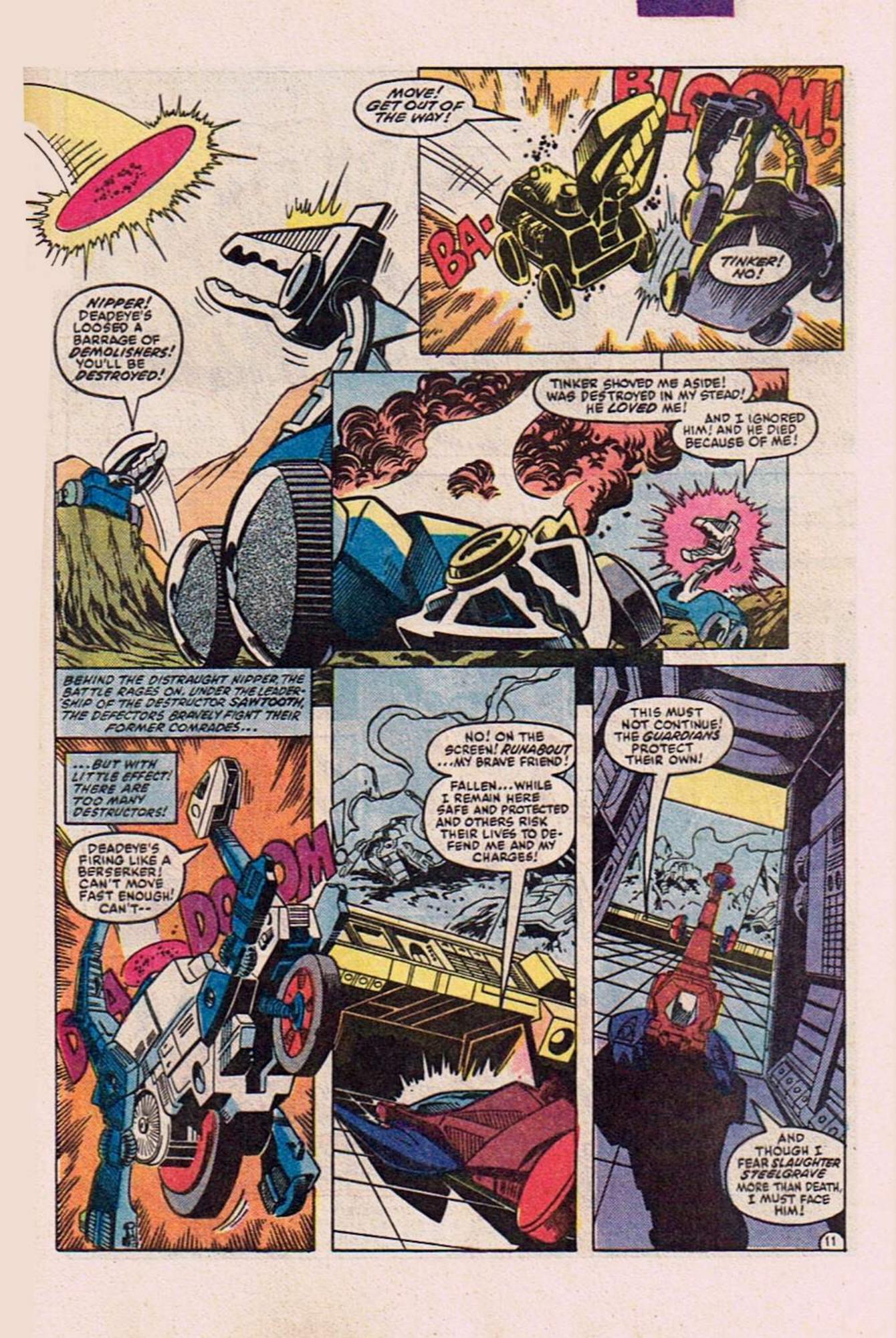
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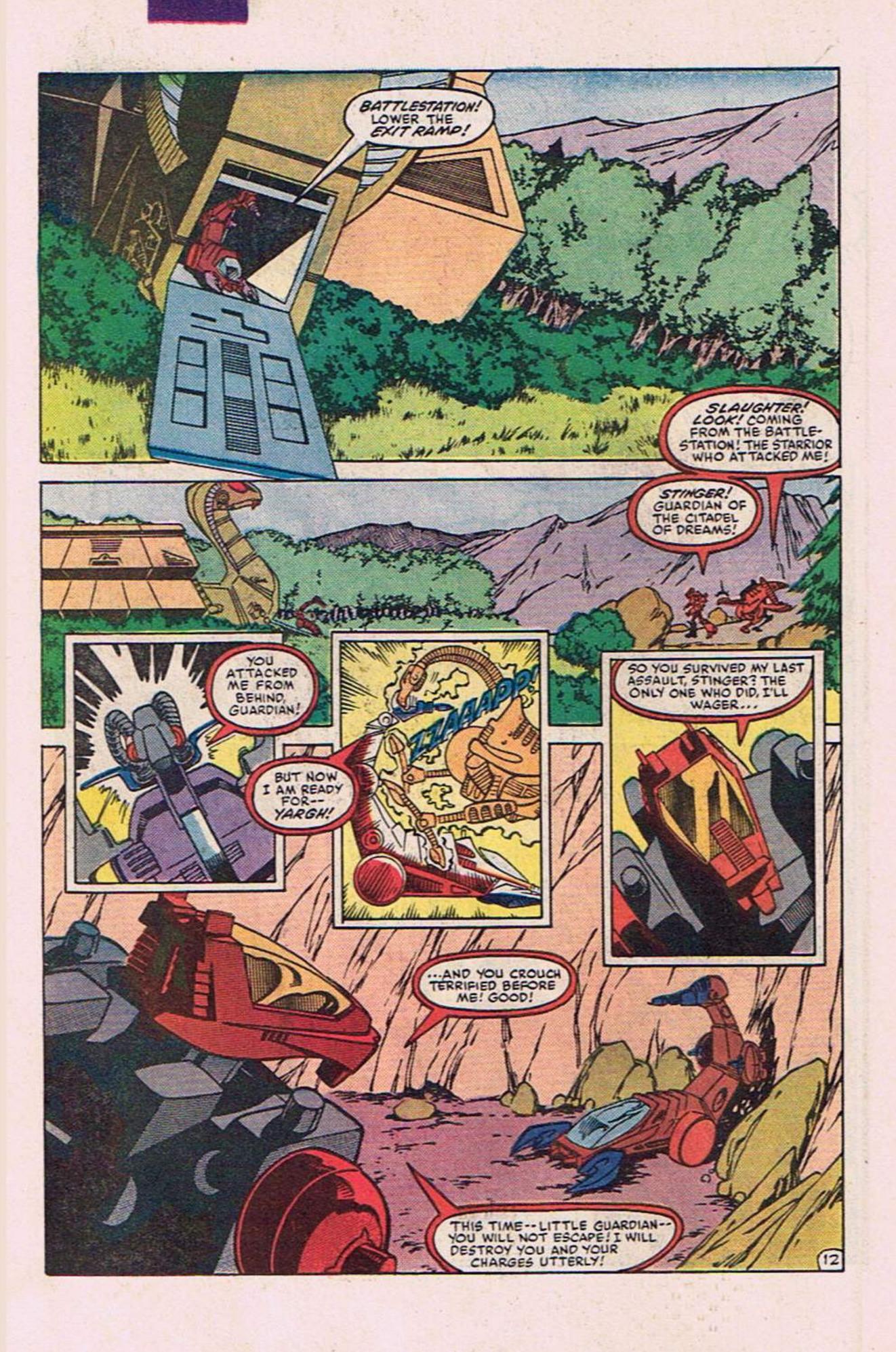






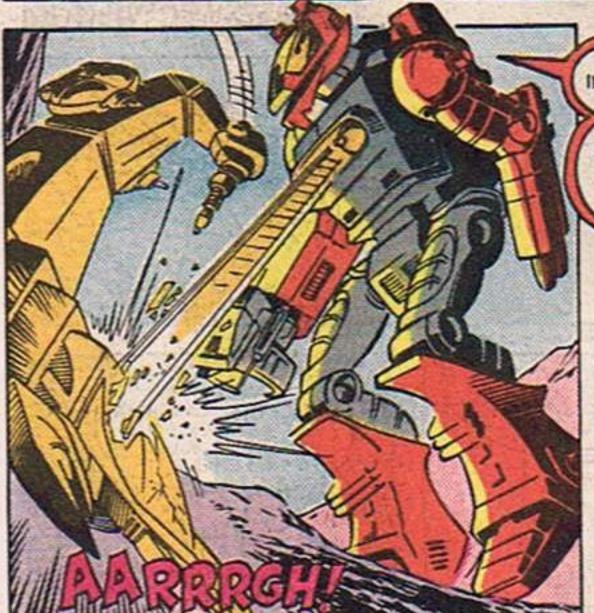










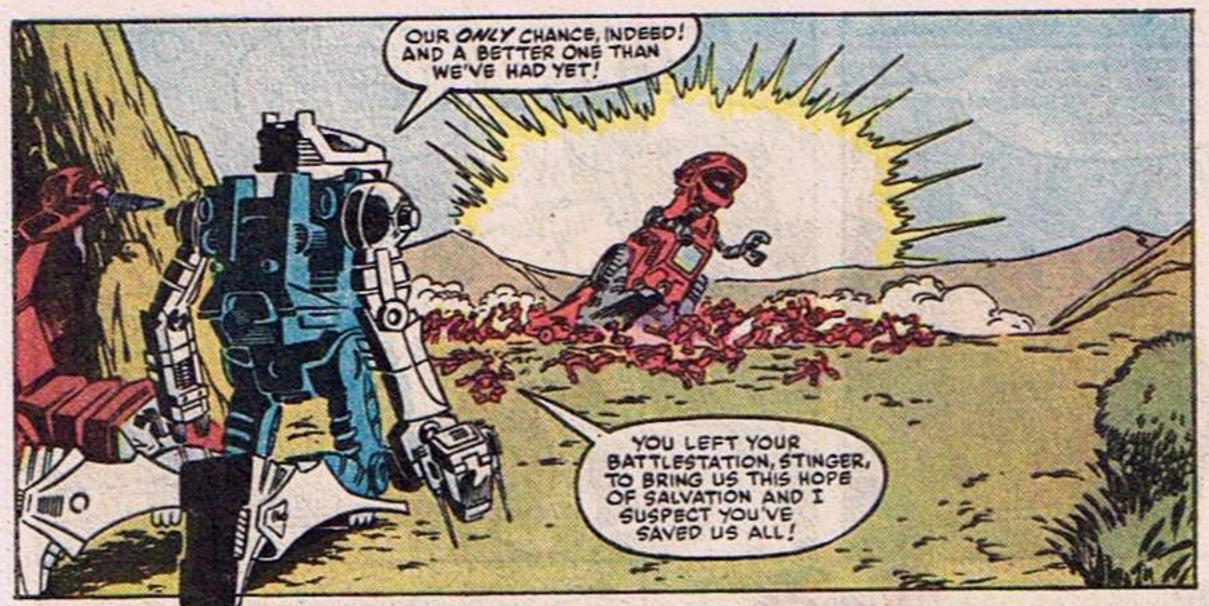










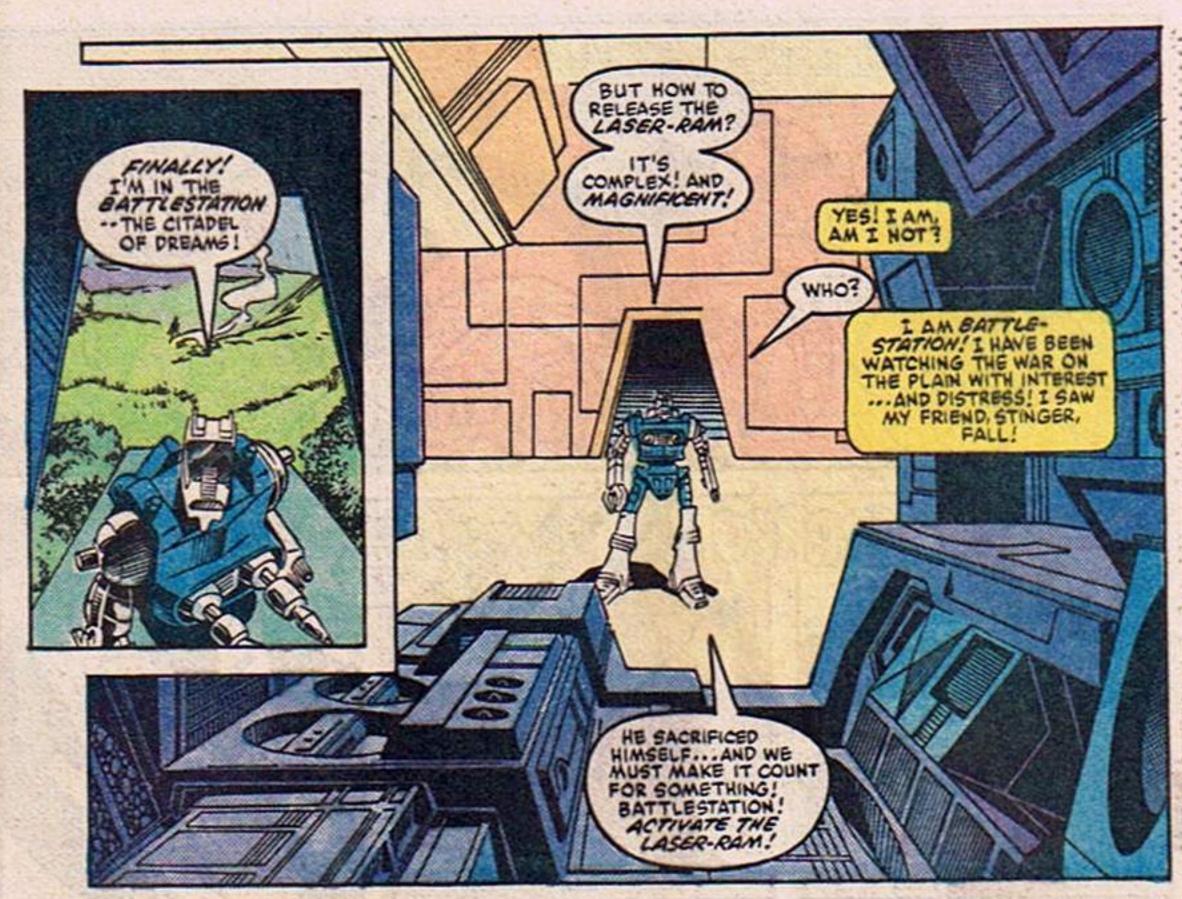






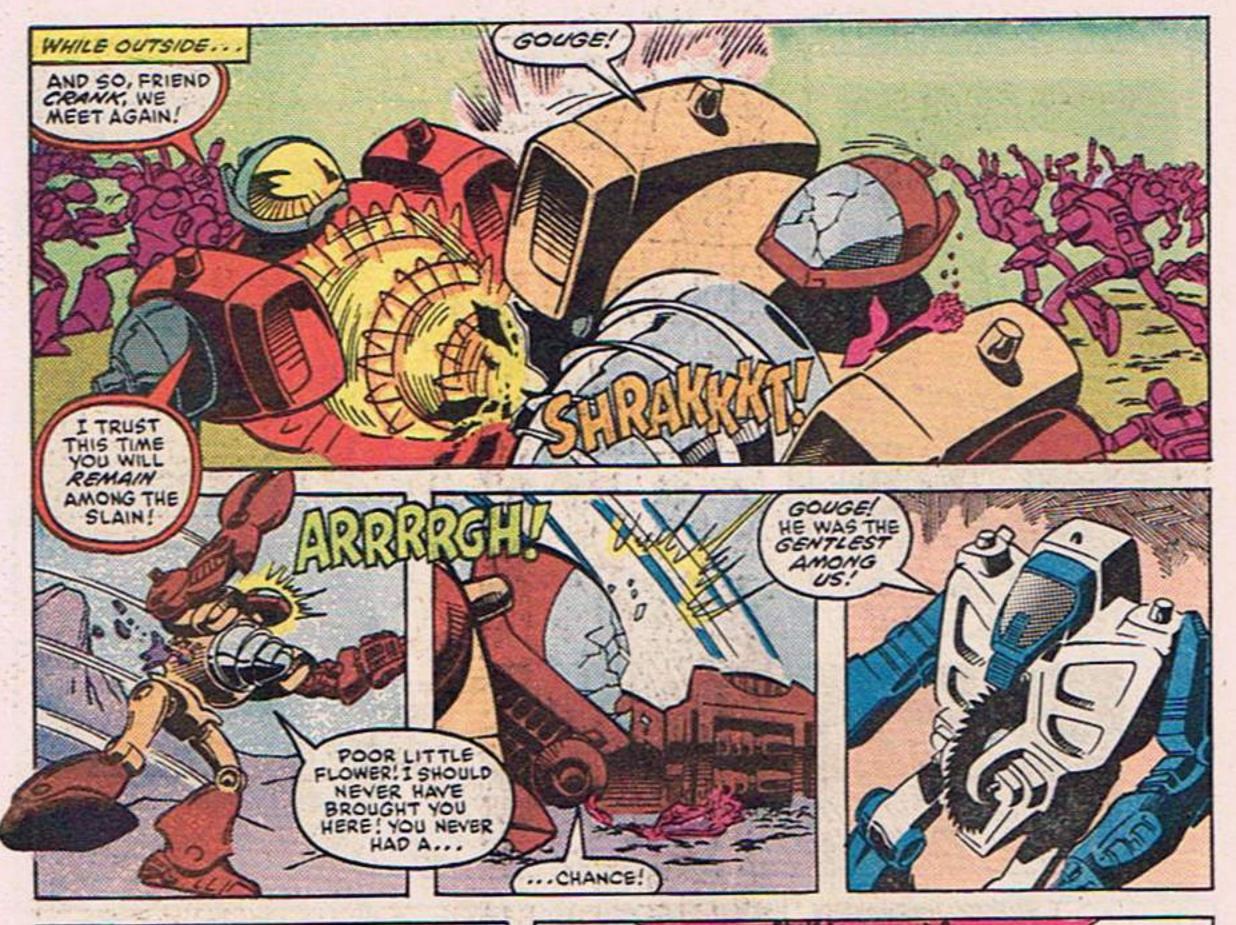


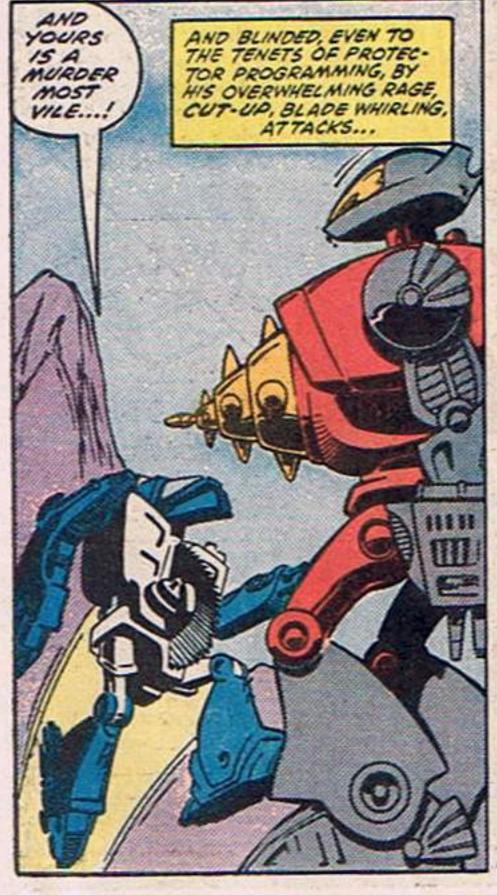


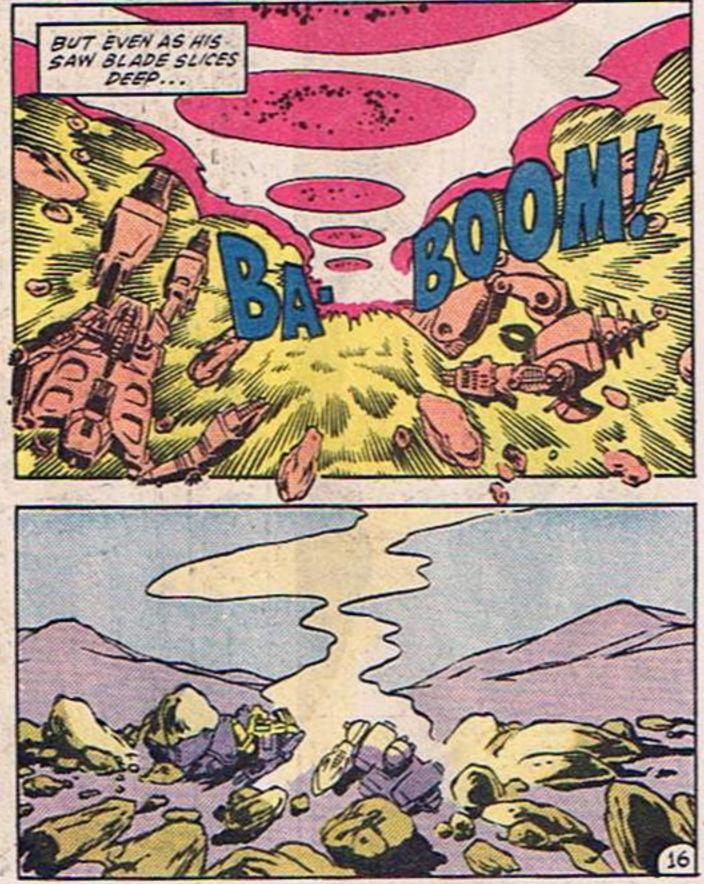












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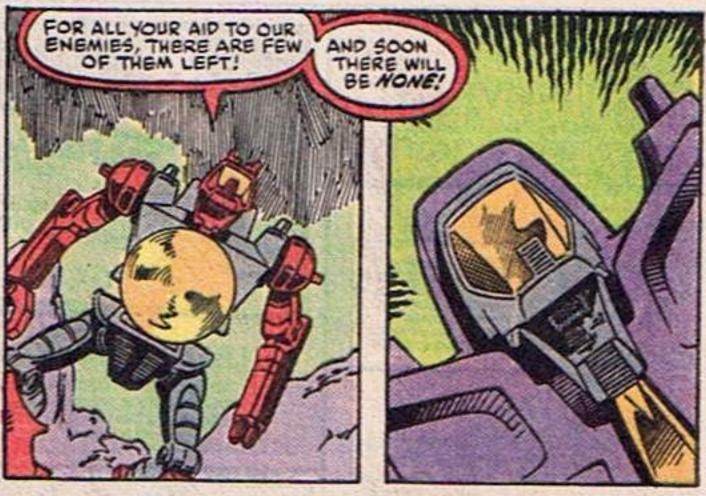
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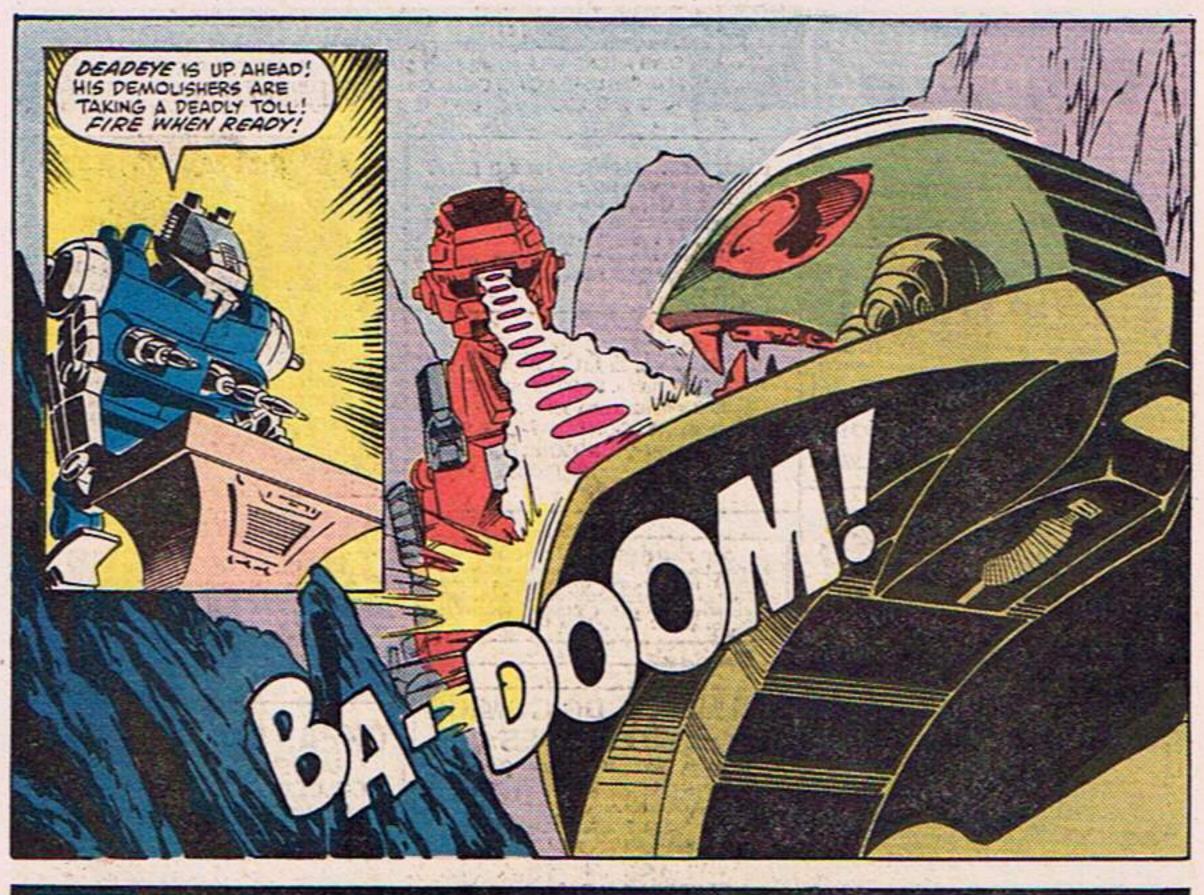
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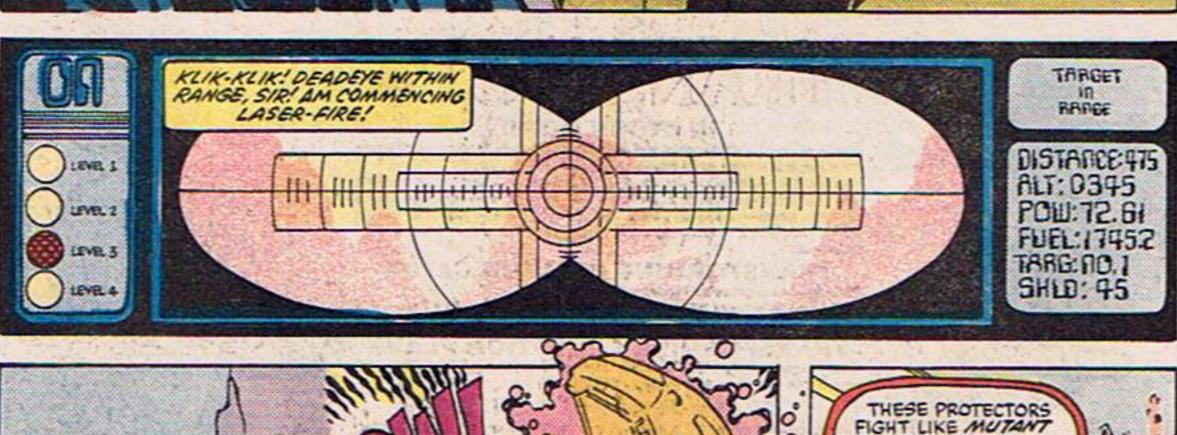
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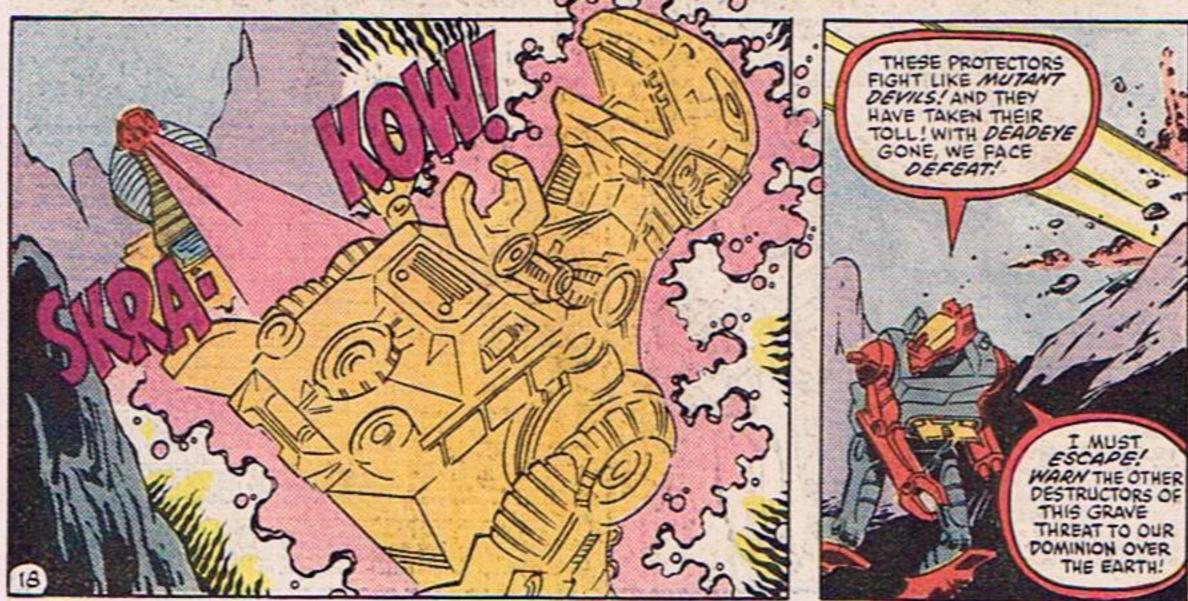
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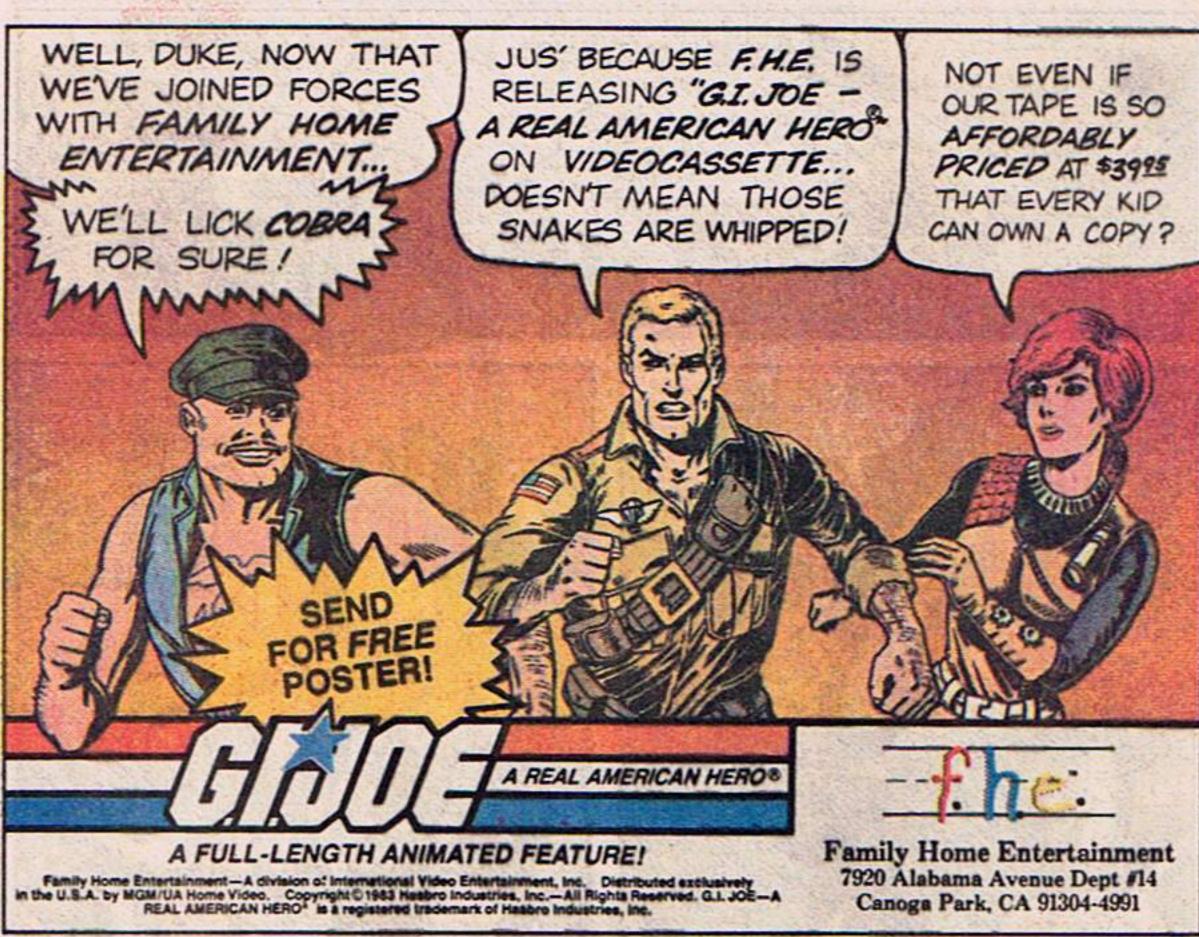
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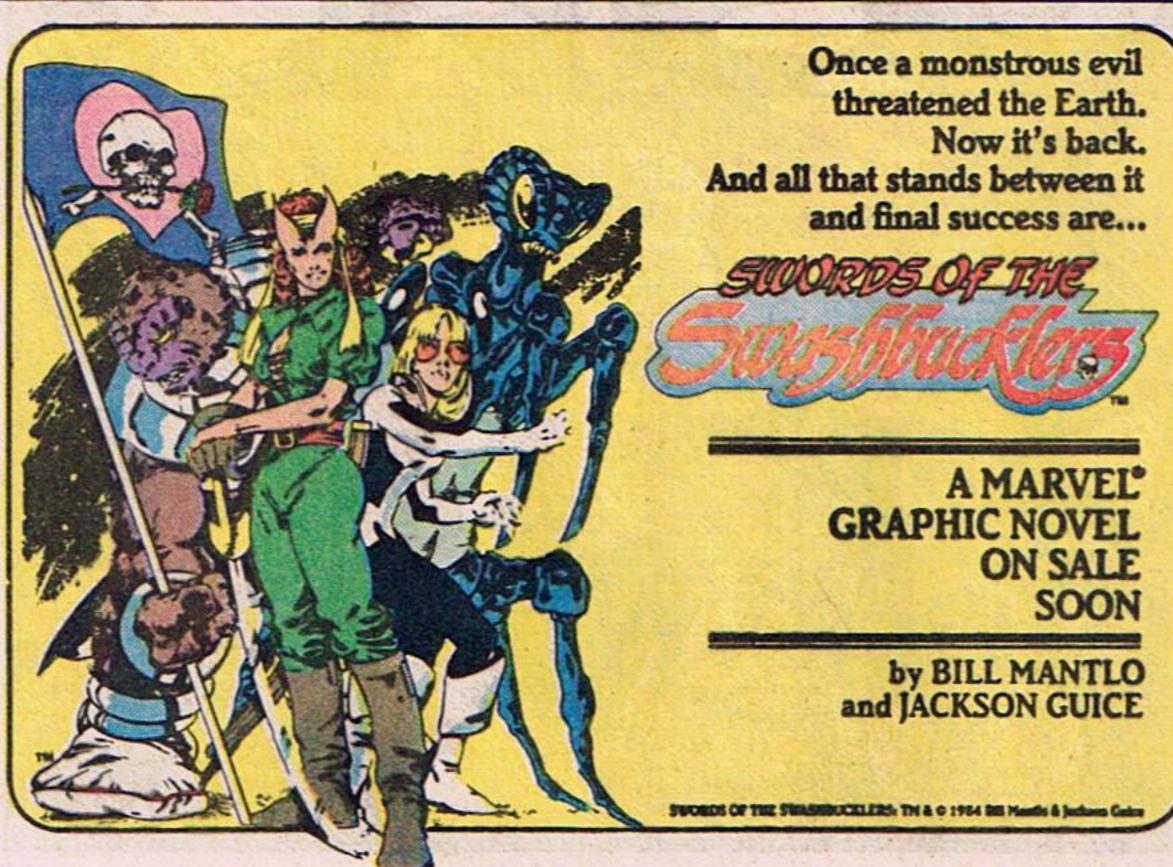


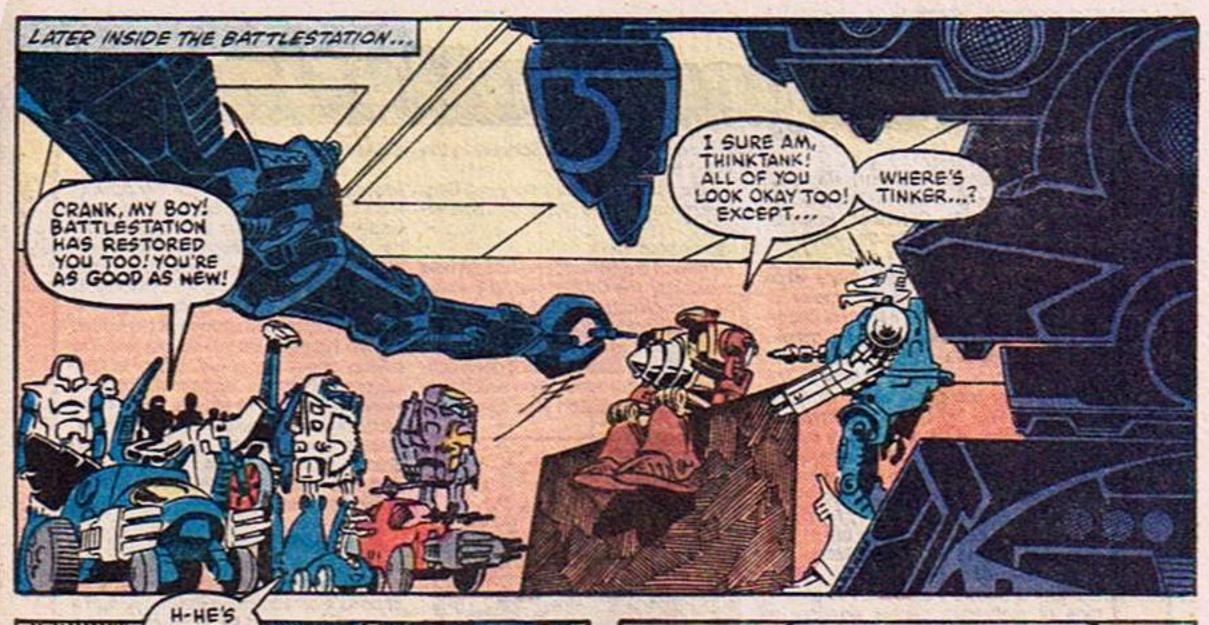






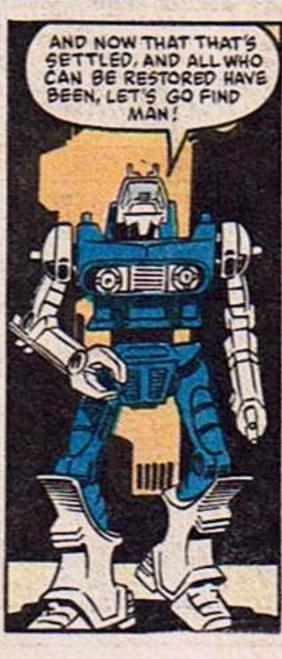


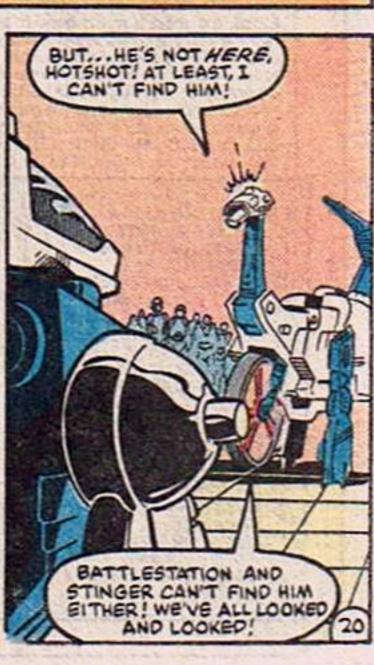












PERSONALS!"

That's the title of the story which is begun, but not finished, in The Official Marvel Comics Try-Out Book, in case you didn't know. That's the book in which I, the Editor in Chief of Mighty Marvel, give everyone out there who wants to be a comic book creator a chance to try out his or her skills under simulated professional working conditions, and, possibly to create professional quality samples to submit to us (or any other company) when applying for a job. The Try-Out book provides pages to color, to ink, to letter, to script, and to draw. Also, since I deliberately left out the ending of the story therein, the Try-Out book gives a would-be comics creator a chance to try his hand at plotting - devising a way out of the mess in which I leave Spider-Man.

That brilliant maneuver has, apparently, left a lot of people frustrated. I've gotten tons of mail from people wanting to know how the story ends. The honest answer is . . . I don't know!

However, I've got yet another brilliant maneuver up my sleeve to solve this problem. Here's what we're going to do:

 Run a Try-Out Contest and choose the best new penciler, inker, scripter, letterer, colorist, and you guessed it, piotter!

 Let our Try-Out Contest winners finish the story, "Personals!", begun by myself, John Romita, Jr., Al Milgrom, Jim Novak, and Christle Scheele in the CHANGES! Try-Out Book, and . . .

How about that?

Details of the contest and info on how you can buy The Official Marvel Comics Try-Out Book can be found elsewhere in Try-Out Book to enter the contest (at \$12.95, it's not cheap!), but it does contain lots of useful information which may be helpful. Samples on your own paper



Jim Owsley has been promoted from - Publish the finished story in a Spe- Assistant Editor to Editor of the Spidercial Edition of The Amazing Spider- Man titles, replacing Danny Fingeroth, who, after eight years in the editing biz has bailed out to become a writer (exclusively for Marvel, natch!). Things have improved already with Owsley in command. No, I'm not talking about the this comic book! You don't have to buy a comics. Danny's is a tough act to follow, though I'm sure Jim will do just fine. I'm talking about the office. Gone is Dishevelled Danny's messy workspace. Here, apparently to stay, is Jim's hightech, high-class editorial environment, complete with chrome-and-glass desk. custom lighting, chairs, potted palms and, get this, a reclining patio lounge chair with matching beach ball.

Hmm.

It's certainly cleaner looking, but you know, Danny's piles of junk and heaps of papers did have a certain repulsive charm. Sometimes, late at night, I'd swear they moved by themselves . . .

Oh, well. Congratulations to both of you guys!

AN EXCITING ANNOUNCEMENT . . . ! ... will be coming your way next month right here in this column! It concerns a certain short-but-mighty barbarian . . .

> Jim Shooter Editor in Chief

Keep warm!

SISTERHOOD OF STEEL #1 - Even the heights of adventure!)! Soon to be an EPIC bravest man will turn and run from a mem-COMICS series!

MARVEL TEAM-UP #150 - The destructive villainy of Juggernaut and Black Tom together would cause any normal man to head for the hills. Even a super hero would think twice about taking them on! Fortunately, Spider-Man and the X-Men have no such doubts, and the battle is on! LOUISE SIMONSON (writer) and GREG LAROCQUE, MIKE ESPOSITO, and VIN-NIE COLLETA (artists) really knocked themselves out on this final-issue extravaganzal it even sports a BARRY WINDSOR-SMITH cover! But how can this be the end of MARVEL TEAM-UP? Well, all good things must come to an end, as they say, to make room for something better! Be here in two months for the first issue of an all-new, all-great SPIDER-MAN title!

POWER MAN/IRON FIST #114 -- He helped usher Luke Cage into the Marvel

Age, and now he's back as guest penciler for an issue! That's right, it's BILLY GRAHAM penciling JIM OWSLEY's story about Gordy, the most harmless-looking little man Cage and the Fist have ever seen! However, Gordy is going to have a profound and dangerous effect on the lives of our Heroes for Hire! And with the growing threat of Control 7, a group of some of the most deadly and nefarious villains in the world, you know that this issue is not to be missed!

CRYSTAR #11 — Secrets are revealed, questions are answered and plot threads are tied up in "Resolution." Will it be a happy ending for Crystalium, or will it be more dangerous than anyone could imagine? You know something's up when Alpha Flight makes the scene! Don't miss any of the excitement in this final issue written by JO DUFFY and illustrated by RICARDÓ VILLAMONTE! Look for the cover by

MICHAEL GOLDENI

ber of the Sisterhood! They are the best warriors their age has to offer - an elite corps of women mercenaries! What does it take to become a part of this fearsome fighting group? Find out as Boronwe, a girl just entering womanhood, takes her final tests in the arts of warfare. If she passes, the world will be at her feet. If she doesn't . . . The SISTERHOOD OF STEEL - their story is brought to life through the talents of CHRISTY MARX (writer) and MIKE VOS-BURG (artist), From EPIC COMICS GRAPHIC NOVEL #14 - SWASHBUCK-LERS. It's about a rowdy band of pirates that sail the seas between planets! SWASH-BUCKLERS! It's about a desperate battle to save Earth from the deadly threat of "The Colonizers!" SWASHBUCKLERS! It's about time you ran down to your bookstore to get your own copy of this masterpiece by BILL MANTLO / BUTCH GUICE (the team that raised the MICRONAUTS to new

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